

Fly Me to the Moon

Transposed and
Arranged by Jack Desy

Duet for Alto Sax and Piano

Music by Bart Howard
Performed by Frank Sinatra

$\text{♩} = 80$
Swing

Alto Saxophone



Fly me to the moon and let me play a-mong the stars

5
A. Sax.



Let me see what spring is like on Jup - it-er and Mars In oth-er words

10
A. Sax.



Hold my hand In oth-er words dar-ling kiss me

17
A. Sax.



Fill my heart with song and let me sing for-ev-er more You are all I

22
A. Sax.



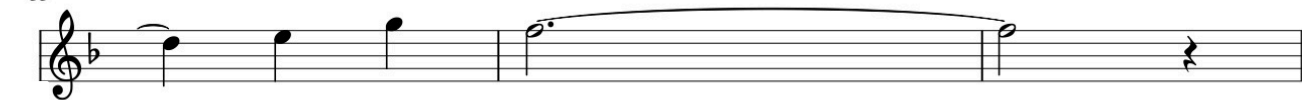
long for and I wor - ship and a - dore In oth-er words Please be true

28
A. Sax.



In oth-er words I love you true! In oth-er words

35
A. Sax.



I love you

MEGALOVANIA

Alto Sax

The musical score is written for Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dynamic marking of *f* and a fingering of *Ez* above the first note. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5. The third staff starts at measure 9 and features a dynamic marking of *ff*. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and features dynamic markings of *ff* at the beginning and end of the staff. The sixth staff starts at measure 22 and includes accents (*>*) over several notes. The seventh staff starts at measure 27. The eighth staff starts at measure 32 and features a dynamic marking of *ff*. The ninth staff starts at measure 47 and concludes with a whole note. The score includes various musical notations such as slurs, ties, and repeat signs.

U.S.S.R. National Anthem

♩ = 80



Sus

for Alto Sax



Blinding Lights Alto Sax Solo

Written by The Weeknd

Arranged by Cameron McMahon

$\text{♩} = 175$

8

14

20

26

32

40

48

56

61

Never Gonna Give You Up

Rick Astley, arranged by Chlorondria

$\text{♩} = 114$

mp

7

13

mf

18

23

mp

29

35

mf

40

ff *mf*

45

50

All Stars Burn as One

Official Anthem of the Galactic Republic

Alto Saxophone

1 $\text{♩} = 110$

f

mp *mf*

mp

p

mp

mf

mf

35

A. Sax.

Fortnite Default Dance

Arr. by JJMC_

I hate myself

♩ = 100

write will

Alto Sax

f

End Life

"Crab Rave" Chorus

Noisestrom, arrange by Robert Bruce

♩ = 120

Mario Kart Lick (Dolphin Shoals Lick)

The Original Lick used in Dolphin Shoals

♩ = 276

Full Mario Kart mode

5

Crab Rave

Alto Sax Solo

Comp. NoiseStorm

Arr. Jace Parks

Crabbily

♩ = 125

5

shreksophone ||

♩ = 124

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: quarter rest, eighth notes D5, C5, B4, A4. Measure 3: quarter rest, eighth notes G4, F4, E4, D4. Measure 4: quarter rest, eighth notes C4, B3, A3, G3.

5

Musical staff 2: Treble clef. Measures 5-8. Measure 5: quarter rest, eighth notes G4, A4, B4, C5. Measure 6: quarter rest, eighth notes D5, C5, B4, A4. Measure 7: quarter rest, eighth notes G4, F4, E4, D4. Measure 8: quarter rest, eighth notes C4, B3, A3, G3.

9

Musical staff 3: Treble clef. Measures 9-12. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest, eighth notes D5, C5, B4, A4. Measure 11: quarter rest, eighth notes G4, F4, E4, D4. Measure 12: quarter rest, eighth notes C4, B3, A3, G3.

13

Musical staff 4: Treble clef. Measures 13-16. Measure 13: quarter rest, eighth notes G4, A4, B4, C5. Measure 14: quarter rest, eighth notes D5, C5, B4, A4. Measure 15: quarter rest, eighth notes G4, F4, E4, D4. Measure 16: quarter rest, eighth notes C4, B3, A3, G3.

17

Musical staff 5: Treble clef. Measures 17-25. Measures 17-24: whole rests. Measure 25: quarter rest, eighth notes G4, A4, B4, C5. Measure 26: quarter rest, eighth notes D5, C5, B4, A4. Measure 27: quarter rest, eighth notes G4, F4, E4, D4. Measure 28: quarter rest, eighth notes C4, B3, A3, G3.

26

Musical staff 6: Treble clef. Measures 29-32. Measure 29: quarter rest, eighth notes G4, A4, B4, C5. Measure 30: quarter rest, eighth notes D5, C5, B4, A4. Measure 31: quarter rest, eighth notes G4, F4, E4, D4. Measure 32: quarter rest, eighth notes C4, B3, A3, G3.

30

Musical staff 7: Treble clef. Measures 33-36. Measure 33: quarter rest, eighth notes G4, A4, B4, C5. Measure 34: quarter rest, eighth notes D5, C5, B4, A4. Measure 35: quarter rest, eighth notes G4, F4, E4, D4. Measure 36: quarter rest, eighth notes C4, B3, A3, G3.

34

Musical staff 8: Treble clef. Measures 37-40. Measure 37: quarter rest, eighth notes G4, A4, B4, C5. Measure 38: quarter rest, eighth notes D5, C5, B4, A4. Measure 39: quarter rest, eighth notes G4, F4, E4, D4. Measure 40: quarter rest, eighth notes C4, B3, A3, G3.

38

Musical staff 9: Treble clef. Measures 41-44. Measure 41: quarter rest, eighth notes G4, A4, B4, C5. Measure 42: quarter rest, eighth notes D5, C5, B4, A4. Measure 43: quarter rest, eighth notes G4, F4, E4, D4. Measure 44: quarter rest, eighth notes C4, B3, A3, G3.

Fukashi no Karte

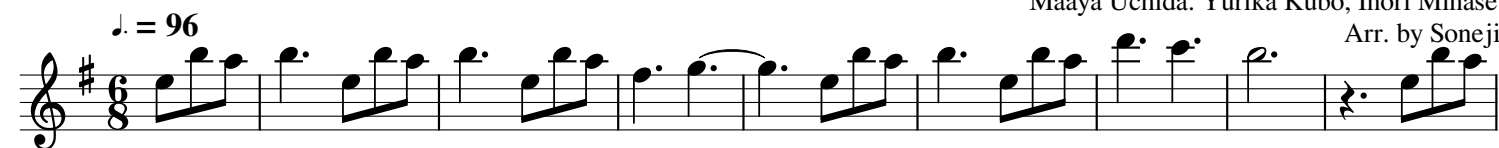
Seihun Buta Yarou wa Bunny Girl Senpai no Yume wa Minai ED

Asami Seto, Nao Toyama, Atsumi Tamezaki,

Maaya Uchida, Yurika Kubo, Inori Minase

Arr. by Soneji

♩ = 96



10

♩ = 193 Swing



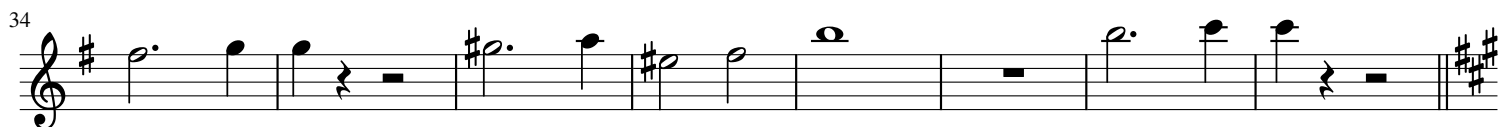
18



26



34



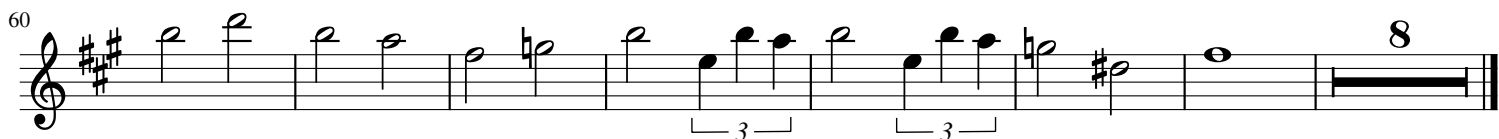
42



52



60



Through The Fire And Flames

for Alto Sax

DragonForce

Arranged by YggdrasilTwofold

A ♩ = 200

mf

f < ff f

On a cold wint-er morn-ing in the time before the light In

flames of death's e - ter - nal reign we ride towards the fight When the dark - ness has

fall - en down and the times are tough all right the sound of e - vils laugh - ter falls a -

round the world to - night Fight ing hard fight - ing on for the steel through the waste - lands ev - er - more

The scat tered souls will feel the hell bod ies wast - ed on the shores *f* On the black - est plains in

Hell's do main we watch them as they g - o in fire and pain and once a - gain we know

So now we fly ev - er free We're free before the thun - der storm On towards the wild - er ness our

quest car - ries on far beyond the sun down far beyond the moon - light Deep inside our

64

F



hearts and all our souls So far a - way we wait for the d - a - y for the lives all so

72



wast - ed and gone We feel the pain of a life - time lost in a thou - sand days through the

79



fi - re and the flame we car - ry on -

Tank!

Alto Sax Solo

Original by The Seatbelts

This score by Gunter

$\text{♩} = 280$

The musical score is written for Alto Sax Solo in 4/4 time, with a tempo of 280 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major/D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings such as accents and slurs. The piece concludes with a final note on the tenth staff.

8

13

17

23

27

32

37

41

44

48 

53 

57 

62 

66 

Flight of the Bumblebees

Variation by: James Blackwood

Nicolai Rimski-Korsakov

Vivace

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-2. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with various accidentals (sharps and naturals).

3

Musical staff for Alto Saxophone, measures 3-4. The melody continues with eighth notes and includes a slur over measures 3 and 4.

6

Musical staff for Alto Saxophone, measures 5-6. The melody continues with eighth notes and includes a slur over measures 5 and 6.

9

Musical staff for Alto Saxophone, measures 7-8. The melody continues with eighth notes and includes a slur over measures 7 and 8.

12

Musical staff for Alto Saxophone, measures 9-10. The melody continues with eighth notes and includes a slur over measures 9 and 10.

15

Musical staff for Alto Saxophone, measures 11-12. The melody continues with eighth notes and includes a slur over measures 11 and 12.

18

Musical staff for Alto Saxophone, measures 13-14. The melody continues with eighth notes and includes a slur over measures 13 and 14.

22

Musical staff for Alto Saxophone, measures 15-16. The melody continues with eighth notes and includes a slur over measures 15 and 16.

26

Musical staff for Alto Saxophone, measures 17-18. The melody continues with eighth notes and includes a slur over measures 17 and 18.

30

Musical staff for Alto Saxophone, measures 19-20. The melody continues with eighth notes and includes a slur over measures 19 and 20.

34
A. Sax.

37
A. Sax.

40
A. Sax.

43
A. Sax.

47
A. Sax.

50
A. Sax.

53
A. Sax.

56
A. Sax.

59
A. Sax.

62
A. Sax.

65
A. Sax.

68
A. Sax.

72
A. Sax.

Coffin Dance - Alto Sax

Thomas Washer

mp *mf* *f*

7 *mf cresc.* *f*

16 *f*

22

Mii Channel Theme

in Bb for Alto Sax

Arranged by YggdrasilTwofold

♩ = 114



My Way

Alto Saxophone

Frank Sinatra

♩ = 80

5 4

C C Cmaj7

5 Gm6/Bb Asus4 A7 Dm Dm7

9 G7 C C Em/B C Bb

13 F Fm6 C G7

17 F C 1. 2.-3. 3 C Cmaj7

21 Gm7 C7 F Fmaj7 Dm7

25 G7 Em7 Am7 Dm7

29 G7 F C 1. 2.

33

Lucid Dreams (Forget Me)

JUICE WRLD

♩ = 162

F# A# F# E# A# E# D# G# D# D# C## F# B F#

Alto Saxophone

6

E# A# E# D# G# D# D# C## B D# B F# D# B C# F#

12

A#E# C## D# C# B A# G# A# A# A# F# F#

18

C# B A# G# A# A# F# F# C# B B A# G# A# A# F# F#

22

C# B A# G# G# A# A# B A# F# F# C# B A# G# F# F# F# G#

26

F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

30

F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# A# A# F# F#

34

C# B A# G# A# A# F# F# C# B A# G# A# A# F# F#

38

C# B A# G# G# A# A# B A# F# F# C# B A# G# F# F# F# G#

42

F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# G# F# F# F# G#

46 F#F#F#F#F#F#G# F#F#F#F#F#F#F# G#F# A# F# A# G# F# F#

A. Sax.

51 C# B A# F# G# F# A# B A# G# A# A# F#D# A# F# A#

A. Sax.

58 G#F# F# F# F# F# G# G# G# A# B A# A# A# A#

A. Sax.

63 F# A# F# A# G# F# F# C# B A# F# G# F# A# B A#

A. Sax.

70 G# A# A# F#D# A# F# A# G# F# F# F# F# F#

A. Sax.

76 G# G# G# A# B A# A# A# A# F# A#A#A#A#A#F#G#

A. Sax.

82 F# C# C# C# A# A# G# A# A# A# A# A# F# G# F# F# F# F# F# F# G# F# F# F# F# F# G#

A. Sax.

86 F# F# F# F# F# G# F# F# F# F# F# G# F# A# G#G#G#G#G#G#G#G# F# A#

A. Sax.

91 A#B A#B A#F#F#F# G#G#F# F# A#B A#B A#F#F#F# G#G#F# F# A#B A#B A# F#F#

A. Sax.

96 G#F# F# A# F# A# G# F# C# B A# F# G# A# F# A#

A. Sax.

102 G# F# C# B A# F# G# A# F# A# G#G# F# F# F#

A. Sax.

108 G# G# A# B A# A# A# A# F# G# A# A# F# F#
A. Sax. 

114 C# B B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#
A. Sax. 

118 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#
A. Sax. 

122 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#
A. Sax. 

126 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# A# F# F#
A. Sax. 

130 C# B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#
A. Sax. 

134 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#
A. Sax. 

138 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#
A. Sax. 

142 F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# F# A# F# E# A# E#
A. Sax. 

147 D# G# D# D# C# F# B F# E# A# E# D# G# D# D# C#
A. Sax. 

153 B D# B F# D# B C# F# A# E# C# D# C# B A# G# A#
A. Sax. 

160
A. Sax. 

Careless Whisper

Alto Sax

$\text{♩} = 77$



Musical notation for the first staff of the Alto Saxophone part, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a quarter rest, followed by eighth and sixteenth notes with slurs and accents.

5 

Musical notation for the second staff of the Alto Saxophone part, measures 5-8. The notation continues with eighth and sixteenth notes, slurs, and accents.

9 

Musical notation for the third staff of the Alto Saxophone part, measures 9-10. The notation shows a simple eighth-note melody.

World is Mine - Hatsune Miku

Project Diva

Arr. Joshua Stewart

$\text{♩} = 160$

Musical staff 1-9. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a whole rest followed by a quarter note G4. A 'V' dynamic marking is placed above the first measure. The melody continues with quarter and eighth notes, ending with a half note G4 with a fermata.

Musical staff 10-15. The staff continues the melody with eighth notes and quarter notes, featuring a series of eighth-note triplets in measures 11, 12, 13, and 14.

Musical staff 16-22. The staff continues with eighth and quarter notes, including a measure with a double sharp (F##) and a fermata over the final measure.

Musical staff 23-28. The staff continues with eighth and quarter notes, featuring a double sharp (F##) in measure 24 and a fermata over the final measure.

Musical staff 29-34. The staff continues with eighth and quarter notes, including a double sharp (F##) in measure 30 and a fermata over the final measure.

Musical staff 35-41. The staff continues with eighth and quarter notes, including a double sharp (F##) in measure 36 and a fermata over the final measure.

Musical staff 42-49. The staff continues with eighth and quarter notes, including a double sharp (F##) in measure 43 and a fermata over the final measure.

Musical staff 50-57. The staff continues with eighth and quarter notes, including a double sharp (F##) in measure 51 and a fermata over the final measure.

Musical staff 58-65. The staff continues with eighth and quarter notes, including a double sharp (F##) in measure 59 and a fermata over the final measure.

64

71

77

83

89

96

105

112

Gravity Falls Theme

Lataydrick Willis

Alto Saxophone

$\text{♩} = 160$

f

A. Sax.

4

1. 2.

A. Sax.

10

A. Sax.

16

A. Sax.

21

A. Sax.

26

Renai Circulation

From Bakemonogatari

Original Vocalist: Kana Hanazawa

Arrangement: YggdrasilTwofold

This is not the entire peice.

in Eb for Alto Sax

$\text{♩} = 120$



Daddy! Daddy! Do! [TVsize]

glgrmm

Suzuki Masayuki (feat. Suzuki Airi)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as accents (>) and breath marks (v) are used throughout. The piece concludes with a double bar line at the end of the final staff.

7

14

20

26

32

37

43

49

Legend of Zelda Medley

♩ = 150



♩ = 120



♩ = 125



♩ = 100



91



97



103



110



JoJo's Bizarre Adventures Part 5: il vento d'oro

Giorno's Theme

Arranged by Lorenzo Rozzi

Edited by xmusician

Yugo Kanno

$\text{♩} = 135$

4

7

10

13

16

22

30

36

40

45

49

52

55

mf

60

66

73

77

3

81

86

91

96

100

103

106

110

113

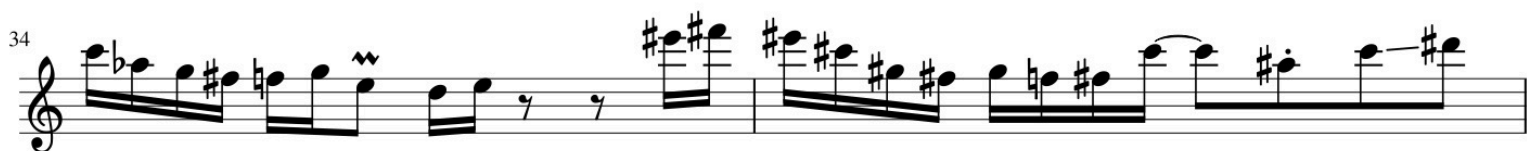
Pokemon Center Song



Dolphin Shoals Alto Saxophone Transcription (Full Eb Version)

Alto Sax

Shiho Fujii / Atsuko Asahi / Ryo Nagamatsu / Yasuaki Iwata



36

Musical staff 1: Treble clef, starting with a sharp sign. Contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests.

38

Musical staff 2: Treble clef. Contains a sequence of eighth and sixteenth notes, including a flat. Ends with a double bar line and a fermata over a chord.

42

Musical staff 3: Treble clef. Contains a sequence of eighth and sixteenth notes with various accidentals and rests.

45

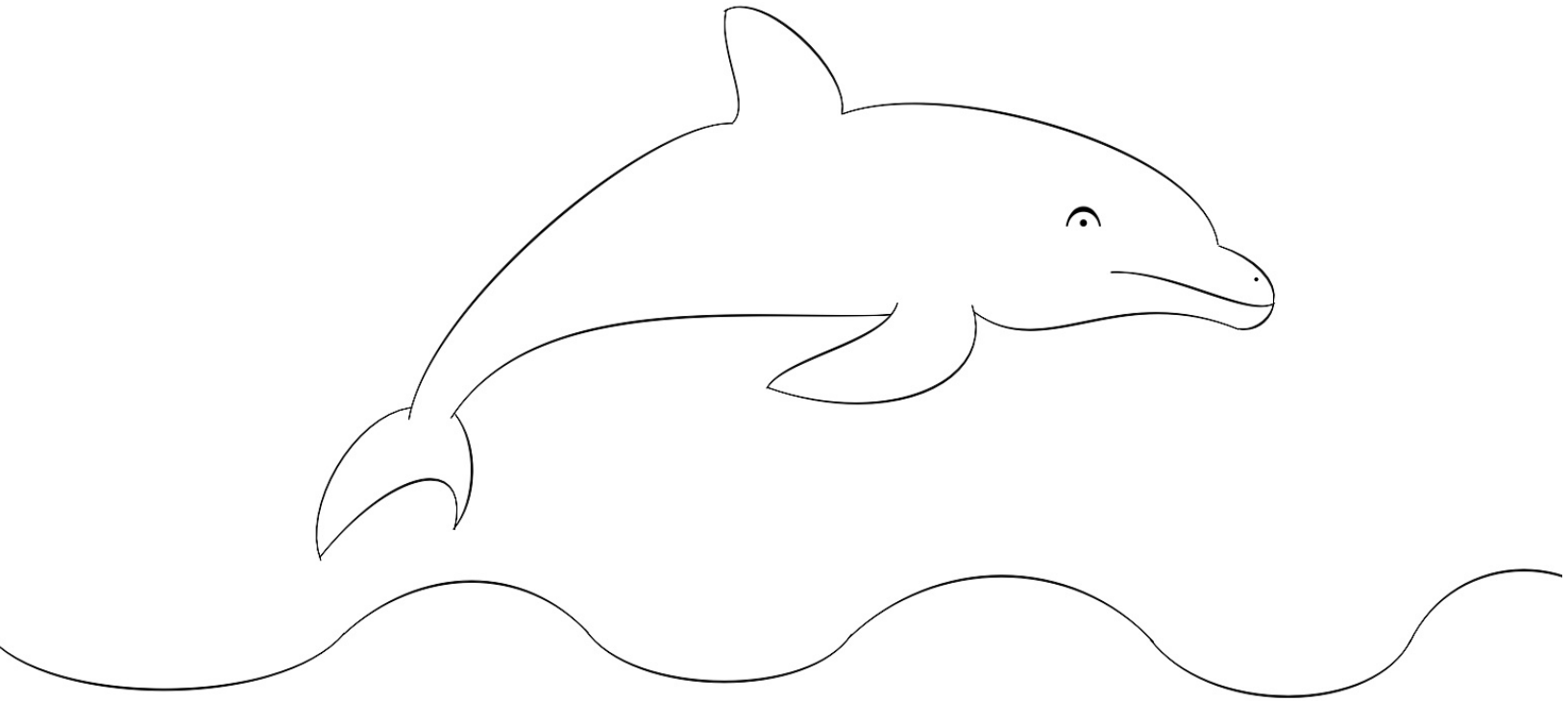
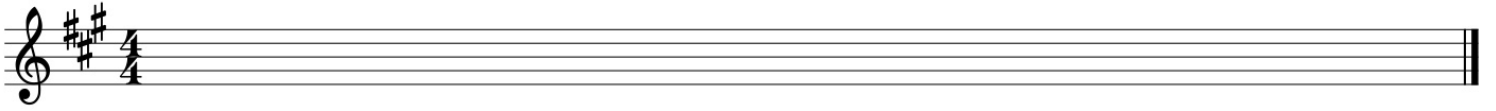
Musical staff 4: Treble clef. Contains a sequence of eighth and sixteenth notes with various accidentals and rests.

48

Musical staff 5: Treble clef. Contains a sequence of eighth and sixteenth notes with various accidentals and rests, ending with a double bar line.

Dolphin

Ryan Zhu



Nfl On Fox Theme

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *f*, *ff*, *f*, and *fp*. It features eighth-note patterns with accents and slurs.

Musical notation for measures 7-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *f* and *ff*. It features eighth-note patterns with accents and slurs.

Musical notation for measures 15-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *ff* and *f*. It features eighth-note patterns with accents and slurs.

Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *f* and *ff*. It features eighth-note patterns with accents and slurs.

Musical notation for measures 33-40. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *ff*. It features eighth-note patterns with accents and slurs.